



Your Tech-Funk Breaks sample library contains two discs:

> Audio CD

Ideal for auditioning samples on the fly or loading into your hardware sampler. Includes the audio demo track.

> DVD

Contains all the samples in 24-bit 44.1kHz Wav format. Also includes Apple Loops, 24-bit Rex2 files, Halion, EXS24, Kontakt and Reason NNXT patches.

>WAV / Stylus RMX

Rex2 files/Apple Loops

Copy the required folders from the DVD to your chosen storage folders on your hard drive, or audition from the CD as required. The file labelling follows the convention: DVDtitle_loop_type_tempo_style_key (where appropriate).

> Logic EXS24

Copy the EXS24 patches into your Sampler Instruments folder, typically found under: Users > [Username] > Library > Application Support > Logic. Then copy the associated WAV files to your personal sample library. The first time you load an EXS24 patch, Logic should automatically find the relevant WAV files. Ensure that the patch filename ends in exs – if it doesn't it won't load!



> Hardware Samplers

All modern hardware samplers should read WAV files. Please refer to your sampler manual on how to do this.

> Steinberg Halion

Copy the Halion patches to your 'Samples' folder, located in your 'Program Files /Steinberg/ Vst Plugins/Halion' folder (on PC) or 'Library/Audio/Plug-Ins/VST / Halion' folder (on Mac). Now copy the corresponding WAV files from the DVD into the same directory, making sure to keep the WAV data. Run Halion and open the chosen program. If your computer reports an error message stating that the samples cannot be found, simply select 'Search in Directories' on the relevant sample keyzone and re-establish the file path from the newly chosen directory and re-save.

> Native Instruments Kontakt

Copy the patches and their corresponding empty samples folders onto your hard disc. Now copy the relevant Wavs (files only – not folders) into your corresponding empty samples folders. Repeat this procedure for each patch.

> Propellerheads Reason

Copy the NNXT patches into your relevant Reason folder, located within the 'Propellerhead' folder in 'Program Files' (on PC) or 'Applications' (on Mac). Now copy the corresponding WAV files from the DVD into your chosen Sounds Database folder. Launch the NNXT Advanced Sampler then open the required program. If your computer reports an error message stating that the samples cannot be found, access the Sound Locations setting on your Preferences menu and point the Sound and Patch Search Path to the folder into which you have copied the WAV files.

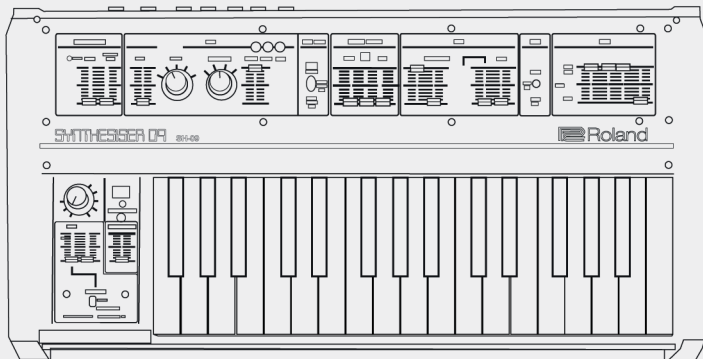
Equipment List

Inside the
Tech-Funk Breaks studio

04

Apple Mac G5/Macbook Pro
Lynx Two Soundcard
SPL Gain Station
Korg ESX1
Korg MS20
Roland SH09
Oberheim Matrix 1000
Yamaha RS7000

Focal Twin 6BE
Dbx 165
Alesis 3630 Compressor
Empirical Labs Distressor
Electro Harmonix 2880
Harmann Neuron
Eventide Harmonizer
TL Audio EQ1



Produced by:

Simon Carter (Crystal Distortion)
and Steve Young (Hedflux).

Executive producers:

David Felton and Sharooz Raoofi.

Audio formatting by Chevy One.

Demo by Sharooz Raoofi.
www.sharooz.com

Sample Magic online:

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- 02 Breakbusters
- 03 Transmission-X
- 04 Electro-House
- 05 Sunset Sessions
- 06 Minimal & Tech-House
- 07 Around The World in 80 Raves
- 08 Nu-Rave
- 09 Funky House Grooves 2

New releases on our sister digital label www.soundstosample.com

- 01 Shredded beat
- 02 Funky House Beats
- 03 Minimal Techno
- 04 Chillout Beats
- 05 Glitch-Hop